



MY HEART BELONGS TO CECILIA WINTER MIDNIGHT MIDNIGHT

«MIDNIGHT MIDNIGHT generates a boost like two, three amphetamine-pills.»
(NZZ, CH)

«MIDNIGHT MIDNIGHT unites the rich sounds of Arcade Fire, the intimacy of Bright Eyes and the dark, shimmering luster of Interpol.»
(St. Galler Tagblatt, CH)

«Intense, glamorous, passionate, elegant, ecstatic, raging: MHBTCW's music is all of the above at the same time.»
(Le temps, CH)

«This is how much light the midnight hour can hold in store for you, this is how exciting pop music can be.»
(Berner Zeitung, CH)

«Sublime, wholehearted Folk-Pop.»
(Züri Tipp, CH)

«The songs on MIDNIGHT MIDNIGHT are ruptures in sound, they are hope, they are the glitteringly dressed devotion to the festive, the sublime, the overwhelming.»
(Basler Zeitung, CH)

«A record that feels like a successful evening among friends; with talks that go under one's skin, gallons of sangria and, finally, an orgy of dressing up and make up that ends with glitter on each and every face.»
(Loop, CH)

Label/Management: Chop Records
www.myheartbelongstoceciliawinter.ch

«Jam the knife in deep and twist it once before you pull out. This way, the wound won't close and the guy bleeds to death.»
Hollywood actor Nicolas Cage once offered this heartfelt piece of advice to his daughter in some movie of his, and the same goes for the songs by My Heart Belongs To Cecilia Winter. They get under your skin faster and deeper than you would like, take an unexpected turn and leave you with a gaping gash that bleeds nicely. Two years after their much acclaimed debut OUR LOVE WILL CUT THROUGH EVERYTHING, the Swiss trio serves up its noisy sophomore album. Intimacy and grandezza go hand in hand in a cosmos filled with such rare instruments as the autoharp, the celesta or a singing saw. If you need more words to describe MHBTCW's sound, maybe go for these: full of fervour, noise, intimacy, eccentricity, sweat and glamour. Shed all labels and come along for the ride: no one could care less about whether their music is considered post-indie, future folk or noise pop than the band itself.

THE SINGLE

THE WIND THAT MOVES THE CLOUDS is the first single taken off the second album titled MIDNIGHT MIDNIGHT.

The band members describe their music as a «couple making out on the back seat during a car accident. There is a lot of longing for beauty, but also a lot that breaks and bleeds.»

THE ALBUM

If their debut album OUR LOVE WILL CUT THROUGH EVERYTHING was a teenage kid, then MIDNIGHT MIDNIGHT must be a raging twentysomething, going out to kick ass and take names, passing out drunk in an alley and dreaming up weird stuff:

People turn into animals. A couple sits on the ruins of their former school

and marvels at the end of the world. A junkie climbs up to the tree house of his lost childhood.

Scars are being cut, storms are coming up, people are boarding their getaway cars!

The new album is made up of eleven songs, spanning from spherical opener AIRPLANE

WINDOW and hymnical noise-pop songs like THE WIND THAT MOVES THE CLOUDS or BATTLE SCAR to heart-breaking lo-fi ballads like SHADOW SONG and I SEE YOUR HOUSE FROM MY WINDOW.



The record was produced and recorded by Philippe Laffer at Basel's Alterna Recording Studios, mixed by Michael Patterson in Los Angeles (Trent Reznor, Beck, BRMC) and mastered by Reykjavik's very own Valgeir Sigurðsson (Björk, Bonnie «Prince» Billie, CocoRosie).

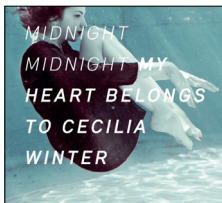
THE BAND

Founded in 2006, the Zurich-based trio quickly gained the reputation of being an irresistible and euphorizing live band, and stepped up from local phenomenon to international insider tip.



In 2010, the band released their debut album in both Switzerland and Germany to plenty of media attention: «Our Love Will Cut Through Everything has the same implicitness as the debuts of Interpol or Death Cab for Cutie», claimed the Süddeutsche Zeitung. Die Zeit added: «One of the best, if not the ultimate Autumn record», and German music magazine VISIONS featured the song «Lights Out» on the sampler of their November issue. Subsequently, the band played more than 100 shows in Switzerland, Germany, France and Austria, including the prestigious festivals Popkomm Berlin (GER), Reeperbahnfestival Hamburg (GER), Paléo Festival Nyon (CH), Gurten Festival Bern (CH), Printemps de Bourges (FR), Bars en Trance Rennes (FR), Mama Paris (FR) and Waves Vienna (AT).

DISCOGRAPHY



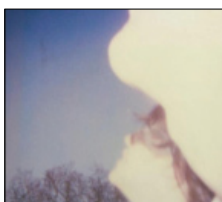
Midnight My Heart Belongs to Cecilia Winter

CD/LP, 2013



Our Love Will Cut Through Everything

CD, 2010



My Heart Belongs to Cecilia Winter

EP, 2008

AIRPLAYS & TV (SÉLECTION)

SR Couleur 3	WDR 1
SR DRS 3	NDR 4 Hamburg
SF DRS	NDR-Joy Hamburg
Radio 3fach	SWR Baden-Baden
Kanal K	BR 2
MTV CH	M 94.5 München
Viva CH	Uniradio Berlin
Deutschlandfunk	Uniradio Bochum
Deutschlandradio	Uniradio "Eldorado" Bochum
Motor FM Berlin und Stuttgart	Uniradio Münster
RBB Radio Fritz	Uniradio "Horaz" Stuttgart

SHOWS (SÉLECTION)

Popkomm, Berlin (DE)	Zürich Openair, Zürich (CH)
Reeperbahnfestival, Hamburg (DE)	Rock oz' Arènes, Avenches (CH)
Magnet, Berlin (DE)	Festi'Neuch, Neuchâtel (CH)
Fluxbau, Berlin (DE)	For Noise Festival, Lausanne (CH)
Antje Oeklesund, Berlin (DE)	Label Suisse, Lausanne (CH)
Ballhof, Hannover (DE)	Kaufleuten, Zürich (CH)
Blue Shell, Köln (DE)	Rote Fabrik, Zürich (CH)
59:1, München (DE)	Volkshaus, Basel (CH)
Schocken, Stuttgart (DE)	Salzhaus, Winterthur (CH)
Printemps de Bourges, Bourges (FR)	Nouveau Monde, Fribourg (CH)
Festival MaMA, Paris (FR)	Les Docks, Lausanne (CH)
Les Trois Baudets, Paris (FR)	Bleu Léopard, Lausanne (CH)
Bars en Trans, Rennes (FR)	Le Romandie, Lausanne (CH)
Waves, Wien (AT)	Dachstock, Bern (CH)
Haus der Musik, Wien (AT)	ISC, Bern (CH)
Forum Stadtpark, Graz (AT)	Schüür, Luzern (CH)
Bang Bang Club, Graz (AT)	Café Bar Mokka, Thun (CH)
Paléo Festival, Nyon (CH)	Palace, St. Gallen (CH)
Gurten Festival, Bern (CH)	Grabenhalle, St. Gallen (CH)

CONTACTS

THE BAND

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Drums - Kusi Gerber
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MANAGEMENT/ LABEL/

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